

PRO 63 CARDIOID DYNAMIC MICROPHONE



- Ideal for musical instrument pickup and general use
- Hi-ENERGY® neodymium magnet for improved output and transient response
- Two-stage screen reduces wind noise and “popping” during close use
- Corrosion-resistant contacts from gold-plated XLRM-type connectors
- Tailored response provides natural, full-range reproduction
- Rugged design and construction for reliable performance
- Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source

Output from the microphone’s XLRM-type connector is low impedance (Lo-Z) balanced. The signal appears across Pins 2 and 3; Pin 1 is ground (shield). Output phase is “Pin 2 hot” – positive acoustic pressure produces positive voltage at Pin 2.

Plug Type	Ground	Audio “+”	Audio “-”
XLR	Pin 1	Pin 2	Pin 3
1/4" “TRS”	Sleeve	Tip	Ring
1/4"	Sleeve	Tip	Sleeve

To avoid phase cancellation and poor sound, all mic cables must be wired consistently: Pin 1-to-Pin 1, etc. For a high-impedance (Hi-Z) mic input, connect a Lo-Z balanced cable to a Hi-Z matching transformer (A-T CP8201 or equal) at the equipment input.

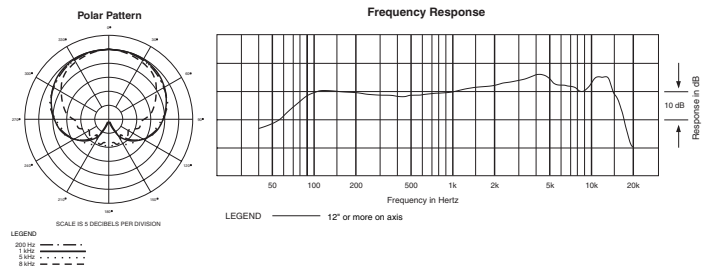
When using the PRO 63 in settings with a stage monitor speaker, the speaker should be located 180° off axis (at the rear of the microphone). This placement, in conjunction with the microphone’s uniform cardioid pickup pattern, will virtually eliminate the possibility of undesired audio feedback.

Take care to keep foreign particles from entering the windscreen. An accumulation of iron or steel filings on the diaphragm, and/or foreign material in the windscreen’s mesh surface, can degrade performance.

PRO 63 SPECIFICATIONS†

ELEMENT	Dynamic
POLAR PATTERN	Cardioid
FREQUENCY RESPONSE	70-16,000 Hz
OPEN CIRCUIT SENSITIVITY	-55 dB (1.7 mV) re 1V at 1 Pa*
IMPEDANCE	300 ohms
WEIGHT (less cable and accessories)	10.9 oz (309 g)
DIMENSIONS	7.17" (182.1 mm) long, 1.63" (41.4 mm) head diameter
OUTPUT CONNECTOR	Integral 3-pin XLRM-type
CABLE	15.0' (4.5 m) cable with XLRF-type connector at microphone end, XLRM-type connector at equipment end
ACCESSORIES FURNISHED	AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch

†In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.
*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL
Specifications are subject to change without notice.



Audio-Technica U.S., Inc., 1221 Commerce Drive, Stow, Ohio 44224
Audio-Technica Limited, Old Lane, Leeds LS11 8AG England
www.audio-technica.com